

LADAN BAHMANI

Curriculum Vitae

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EDUCATION

- 2017 **MFA, Studio Art emphasis in Graphic Design**
Michigan State University (MSU), East Lansing, MI
- 2012 **BS, Graphic Design, Minor in Art, Certificate in Animation**
South Dakota State University (SDSU), Brookings, SD
Cum Laude
- 2009 **Associate, English Language Translation**
University of Isfahan (UI), Isfahan, Iran
- 2006 **Diploma, Graphic Design**
Isfahan Visual Arts School, Isfahan, Iran

TEACHING EXPERIENCE

[ILLINOIS STATE UNIVERSITY]

- Aug 2023 – Present **Associate Professor**
Wonsook Kim School of Art, Illinois State University, Normal, IL
- Fall 2024 *Art 326 Graphic Design III*, 12 students enrolled
Art 337 BA/BS Senior Studio, 15 students enrolled
Art 315 Topics in Graphic Design for BA/BS students, 15 students enrolled
- Spring 2024 *Art 323 Typography*, 14 students enrolled
Art 315 Topics in Graphic Design: Experiments in Interactivity: 15 students enrolled
Co-taught with Brian Franklin, *Art 357 Expanded Media II*
(25 students enrolled), A co-taught learning experience guiding students in designing interactive objects and experiences using graphic design and fabrication tools
Art 336 Graphic Design IV, 12 students enrolled
- Fall 2023 *Art 326 Graphic Design III*, 12 students enrolled
Art 337 BA/BS Senior Studio, 14 students enrolled
Art 338 BFA Senior Studio, 12 students enrolled
- Aug. 2022 – Aug. 2023 **Assistant Professor**
Wonsook Kim School of Art, Illinois State University, Normal, IL
- Spring 2023 *Art 323 Typography*, 12 students enrolled
Art 315 Topics in Graphic Design: Experiments in Interactivity: 17 students enrolled
Co-taught with Brian Franklin, *Art 357 Expanded Media II*
(28 students enrolled), A co-taught learning experience guiding students in designing interactive objects and experiences using graphic design and fabrication tools
Art 340 BFA Senior Studio II: 12 students enrolled
Art 351A17 Special Projects: Graphic Design, 2 students enrolled
Art 451A26 Special Projects: Art Education, 1 student enrolled

Fall 2022	<p><i>Art 400 Independent Study</i>, 1 student enrolled <i>Art 337 BA/BS Senior Studio</i>, two sections, 30 students enrolled <i>Art 326 Graphic Design III</i>, 12 students enrolled</p>
Sept. 2020 – Jun. 2022	<p>Harold Gregor Endowed Professor of Art Wonsook Kim School of Art, Illinois State University, Normal, IL</p>
Spring 2022	<p><i>Art 323 Typography</i>, one section, 9 students enrolled <i>Art 315 Topics in Graphic Design: What Makes a Poster a Poster</i> Co-taught with Associate Professor Brian Franklin, Art 351 Special Topics in Graphic Design (28 students enrolled) A co-taught learning experience exploring poster design and history using Digital Fabrication tools and Graphic Design principles <i>Art 336 Graphic Design IV</i>, one section, 12 students enrolled</p>
Spring 2021	<p><i>Art 323 Typography</i>, two sections, 13 students enrolled <i>Art 308 Digital Media III</i>, 9 students enrolled (BFA only)</p>
Fall 2020	<p><i>Art 315 Topics in Graphic Design: Generative and Algorithmic Design</i>, 16 students enrolled <i>Art 338 BFA Senior Studio I</i>, 13 students enrolled <i>Art 323 Typography</i>, 15 students enrolled</p>
Aug. 2017 – Aug. 2020	<p>Assistant Professor Wonsook Kim School of Art, Illinois State University, Normal, IL</p>
Spring 2020	<p><i>Art 315 Topics in Graphic Design: Motion & Interactive Design</i>, 16 students enrolled <i>Art 308 Digital Media III</i>, 12 students enrolled (BFA only) <i>Art 227 Graphic Design II</i>, 13 students enrolled</p>
Fall 2019	<p><i>Art 336 Graphic Design IV</i>, two sections, 25 students enrolled <i>Art 323 BFA Typography</i>, 12 students enrolled</p>
Spring 2019	<p><i>Art 227 Graphic Design II</i>, two sections, 26 students enrolled <i>Art 323 Typography</i>, 9 students enrolled</p>
Fall 2018	<p><i>Art 315 Topics in Graphic Design: Graphic Design to Animation and Sound</i>, 16 students enrolled Co-taught with Associate Professor Aaron Paolucci, ATK 380: Sound to Animation and Graphic Design (15 students enrolled), and Assistant Professor Nathania Rubin, ART 351: Animation to Graphic Design and Sound (10 students enrolled) A co-taught multi-section learning experience exploring the relationship between hand-made animation, motion design, and sound. <i>Art 227 Graphic Design II</i>, two sections, 18 students enrolled</p>
Spring 2018	<p>ART 351A17-001 Special Projects: Graphic Design Mentored Sarah Foote, BFA Graphic Design student, by weekly meetings to guide her to develop concepts and designs for her BFA in Graphic Design solo show <i>Art 227 Graphic Design II</i>, two sections, 30 students enrolled <i>Art 226 Graphic Design I</i>, one section, 13 students enrolled</p>
Fall 2017	<p><i>Art 227 Graphic Design II</i>, two sections, 20 students enrolled <i>Art 226 Graphic Design I</i>, one section, 16 students enrolled</p>

[SHANGHAI NORMAL UNIVERSITY TIANHUA COLLEGE, CHINA]

May 2019 – Nov. 2022

Assistant Professor

Shanghai Normal University Tianhua College, Jiading, China
2+1+1 Partnership with Illinois State University Graphic Design Program

Art 326 Graphic Design III, 60 students enrolled
12 sessions (1.5 hours each), Winter 2022

Art 323 Typography, two sections (Online course), 55 students enrolled
12 sessions (1.5 hours each), Summer 2021

Art 226 Graphic Design I, two sections (Online course), 55 students enrolled
12 sessions (1.5 hours each), Summer 2020

Art 226 Graphic Design I, two sections, 63 students enrolled
12 sessions (3 hours each), Summer 2019

[MICHIGAN STATE UNIVERSITY]

Aug. 2014 – May 2017

Instructor of Record

Department of Art, Art History, and Design, Michigan State University, East Lansing, MI

STA 365 Typography I: Form and Meaning, 11 students enrolled / Fall 2016

STA 360 Graphic Design I: Graphic Form, 8 students enrolled / Spring 2016

STA 360 Graphic Design I: Graphic Form, 11 students enrolled / Fall 2015

STA 360 Graphic Design I: Graphic Form, 9 students enrolled / Spring 2015

STA 360 Graphic Design I: Graphic Form, 20 students enrolled / Fall 2014

Jul. 2015 – Aug. 2015

Teaching Assistant

Department of Art, Art History, and Design, Michigan State University, East Lansing, MI

STA 160 Digital Graphic Design (Online course), 127 students enrolled / Summer 2015

Graded student projects

Developed grading criteria and rubric for each assignment

Advised and responded to student inquiries

PROFESSIONAL DESIGN PRACTICE

Aug. 2023

Graphic Designer

Freelance

Designed social media templates for Education Trust–Midwest

Apr. 2013 – Mar. 2014

Graphic Designer

Toolbox Creative, graphic design and marketing agency, Fort Collins, CO

Designed and developed brand identity and various promotional materials

Participated in brainstorming sessions and researched for projects

Created illustration for posters and postcards

Jan. 2013

Graphic Designer

South Dakota State University

Commissioned to design the commemorative medal for JP Hendrickson Liberal Arts Scholar

May 2012 – Oct. 2012

Graphic Design Intern

SoDak Animation Festival, Brookings, SD

Designed and illustrated the festival's promotional materials

Assisted with managing the event

May 2010 – Dec. 2012

Gallery Assistant & Graphic Designer

Brookings Arts Council, Brookings, SD

- Designed promotional materials for various exhibits and events
- Assisted with the set up and dismantling of exhibits and events
- Assisted with four-day 4H TLC summer animation camp
- Performed general office duties

Jul. 2006 – Aug. 2006

Graphic Design Intern

Mirnegar, graphic design agency, Isfahan, Iran

RESIDENCIES

Apr. – May 2025

Incheon National University (INU), Songdo, South Korea

Three weeks residency to visit the Graphic Design program at INU

Mar. – April 2025

Cortex Frontal, Arraiolos, Portugal

One month residency with a group of other artists and designers to research concepts of memory and hyperlinks and experimenting with tools such 3D scanners and projection

Oct. 2019

Pop-up Inquiry: Currency, Portland, Maine

Two-day residency with DesignInquiry: a non-profit educational organization devoted to researching design issues in intensive team-based gatherings.

Jun. 2018

DesignInquiry, Vinalhaven, Maine

One week residency with DesignInquiry: a non-profit educational organization devoted to researching design issues in intensive team-based gatherings.

Jul. – Aug. 2016

Satellietgroep, DCR Guest Studios, The Hague, Netherlands

One month residency at DCR Guest studios

- Developed MFA thesis work
- Visited museums in The Hague, Rotterdam, Amsterdam, and Breda

CONTINUING EDUCATION

2021

School for Poetic Computation, New York, USA (Virtual)Applied and was accepted to join "**Recreating the Past**"A 10-week long course taught by **Zach Lieberman**Applied and was accepted to join "**Digital Love Languages**"A 10-week long course taught by **Melanie Hoffman****Cooper Union**, New York, USA (Virtual)Participated in "**Python for Visual Designers**"A 6 week long course taught by **David Jonathan Ross**

2016

Open Set Dutch Graphic Design Summer School, Rotterdam, Netherlands

- Participated in **Activating the Archive**, workshop by artist Bik Van der Pol
- and **Web-to-Print-to-Street**, workshop by Paul Soulellis

RESEARCH ACTIVITIES

[CONFERENCE PRESENTATIONS]

- June 2025 **AIGA Design Educators Conference (DEC), WEAVE**
 Illinois State University
 Presented teaching presentation *Building Creative Collaboration Through Interdisciplinary Course Design*
 Collaboration with Brian Franklin
- May 2024 **UCDA Design Education Summit: IMMERSE**
 Arizona State University, Mesa, Arizona
 Presented teaching presentation *Experiments in Interactivity*
 Collaboration with Brian Franklin
- Jan. 2022 **Sixteenth International Conference on Design Principles & Practices**
 University of Newcastle, Newcastle, Australia (Online)
 Presented research *Repetition Is a Form of Change: Dissipate, Regenerate, Repeat*
 Collaboration with Brian Franklin
- Dec. 2021 **IASDR 2021 Conference**, Hong Kong Polytechnic University, Hong Kong (Online)
 Presented research paper: *Sacred Texts*
 Collaboration with Brian Franklin
- Nov. 2021 **SIGGRAPH Sparks Presentation Series**, (Online)
 Presented research *When Words Fall Apart: Dissolution/Regeneration/Repetition*
 Collaboration with Brian Franklin
- Jul. 2021 **EVA London (Electronic Visualization and the Arts)** (Online)
 Presented research paper: *Finding Rhythm Amidst Disruption: Visualizing Translations of Time*
 Collaboration with Archana Shekara and Annie Sungkajun
- Jul. 2021 **EVA London (Electronic Visualization and the Arts)** (Online)
 Presented research paper: *Shifting and Shaping Perspectives through Interactivity and Visualization*
- Jun. 2021 **MODE Design Education Summit**, Boston, Singapore, New Zealand (Online)
 Presented research paper: *Finding Rhythm Amidst Disruption: Reconnecting through Cultural Translations of Time and Motion*
 Collaboration with Archana Shekara and Annie Sungkajun
- Sep. 2019 **Typecon, Society of Typographic Aficionados**, Minneapolis, MN
 Presented research: *Inclusivity through Translation*
 Collaboration with Alice J Lee
- Sep. 2019 **Typecon, Society of Typographic Aficionados**, Minneapolis, MN
 Presented research: *Investigating Shared History and Culture Through Language*
 Collaboration with Alexandros Skouras
- Jun. 2019 **MODE Design Education Summit**, Massey University, Wellington, New Zealand
 Presented research paper: *Translate through Interaction and Motion*
 Collaboration with Alice J Lee
- Jun. 2019 **MODE Design Education Summit**, Massey University, Wellington, New Zealand
 Presented research: *Capturing Ephemeral Motions and Interactions: a Way to Explore Diversity and Universality*

- Sep. 2018 **Decipher: AIGA Design Educators Research Conference**, University of Michigan, Ann Arbor, MI
Presented research poster: *Translation between Physical and Digital Experiences*
- Oct. 2017 **2017 World Design Summit Conference**, Montreal, Canada
Presented Research: *Beyond Language*

[INVITED TALKS]

- Mar. 2024 **Public Research Talk**, Perkinson Gallery, Decatur, IL
Gallery talk and discussion with the faculty and students at Millikin University
Collaborative talk with Brian Franklin and Chris Wille
- Nov. 2023 **BFA Seminar**, Center for Visual Arts, Normal, IL
Presented research to BFA in Studio Art students (Invited by Professor Sarah Smelser)
- Apr. 2023 **Endowed Professorship Talks**, University Galleries, Illinois State University, Normal, IL
Presented research done during the two-year Professorship to the faculty and students
- Jan. 2023 **Public Research Talk**, Auburn University, Auburn, AL
Presented research to the faculty and students (collaborative talk with Brian Franklin)
- Oct. 2018 **Research Colloquium**, University Galleries, Illinois State University, Normal, IL
Presented research to the faculty and students
- Oct. 2017 **2+1+1 Partnership**, Shanghai Normal University, Tianhau College of Design, China
Presented research to the faculty and students at Tianhau College
- Apr. 2015 **New in Student Performance Series**, Broad Art Museum, Michigan State University, East Lansing, MI
Presented one motion piece *Identity* and participated in Q&A session

[SOLO / TWO-PERSON EXHIBITIONS]

- Apr. – May. 2025 **Chaotic and Harmonious**, Artists' Guild, St. Louis, IL
Collaboration with Brian Franklin
- Mar. – Apr. 2024 **Mind Palace**, Perkinson Gallery, Decatur, IL
Collaboration with Brian Franklin and Chris Wille
- Jun. – Aug. 2023 **Sometime There and Sometimes Not**, Gifts of Art, Michigan Medicine, University of Michigan, Ann Arbor, MI
Collaboration with Brian Franklin
- Jan. – Feb. 2023 **For Those Who Don't Yet Have the Words**, Biggin Gallery, Auburn University, Auburn, AL
Collaboration with Brian Franklin
- Apr. – Jul. 2019 **To Decode**, Contemporary Gallery, Washington Pavilion, Sioux Falls, SD
Collaboration with Alice J. Lee
- Sep. 2015 **Change**, Kresge Art Center, Michigan State University, East Lansing, MI
MFA second year solo show

[GROUP EXHIBITIONS]

- Oct. – Dec.. 2024 **Faculty Biennial Exhibition**, University Galleries, Illinois State University, Normal, IL
Participated in this group exhibition featuring work by faculty in the Wonsook Kim School of Art and the School of Creative Technologies
24 Hours, Collaboration with Brian Franklin

- Aug. – Sep. 2022 **Collective Ecology**, Open Space Gallery, Ottawa, IL
A Regenerative Future..., Collaboration with Brian Franklin
- Aug. – Sep. 2022 **Full Circle**, Zoller Gallery, PennState College of Arts and Architecture, State College, PA
Sacred Texts (In These Uncertain Times) installation
Collaboration with Brian Franklin
- Mar. 2022 **Typeforce 12**, Co-prosperity Gallery, Chicago, IL
Participated in this group exhibition featuring work from 20 designers
A moment to Consider Memory
Collaboration with Brian Franklin
- Jan. 2022 **Faculty Biennial Exhibition**, University Galleries, Illinois State University, Normal, IL
Participated in this group exhibition featuring work by faculty in the Wonsook Kim School of Art and the School of Creative Technologies
The more I see, Collaboration with Brian Franklin
Parallel World(s), Collaboration with Archana Shekara and Annie Sungkajun
- 2021 **Encounters with Incomprehension, The Wrong** (Online)
Collaboration with Brian Franklin
- Aug. 2021 – May 2022 **The Material Culture and Visual Ethnography of the Covid-19 Pandemic**, Schroeder Hall Gallery, Illinois State University, Normal, IL
Collaboration with Brian Franklin
- Oct. – Nov. 2020 **Design Inquiry: Currency Exchange, Flex Gallery**, Texas State University, San Marcos, TX
Participated in this group exhibition featuring work created individually and collaboratively during and after Currency Residency in Portland, ME
- Jan. 2020 **Faculty Biennial Exhibition**, University Galleries, Illinois State University, Normal, IL
Participated in this group exhibition featuring work by faculty in the Wonsook Kim School of Art and the School of Creative Technologies
Who is "we"? installation
- Oct. – Dec. 2019 **Futurespective Exhibition**, Institute of Contemporary Art, Maine College of Art, Portland, ME
Presented one piece in this group exhibition by DesignInquiry
- Dec. – Jan. 2018 **Faculty Biennial Exhibition**, University Galleries, Illinois State University, Normal, IL
Participated in this group exhibition featuring work by faculty in the Wonsook Kim School of Art and the School of Creative Technologies
Translate, Collaboration with Alice J. Lee
- 2017 **MSU Students Group Exhibition**, Radin Gallery, Mashhad, Iran
- 2017 **Nameless Art Collective**, The Robin Theatre, Lansing, MI
- 2017 **MFA Thesis Exhibition**, Broad Art Museum, Michigan State University, East Lansing, MI
Participated in this group exhibition featuring thesis work of MFA candidates
- 2016 **MFA Candidate All Media Exhibition**, Kresge Art Center, Michigan State University, East Lansing, MI
Participated in this exhibition featuring the creative work of MFA candidates
- 2015 **MFA Candidate All Media Exhibition**, Kresge Art Center, Michigan State University, East Lansing, MI
Participated in this exhibition featuring the creative work of MFA candidates
- 2015 **Rejoinder**, Kresge Art Center, Michigan State University, East Lansing, MI
Participated in this exhibition featuring the creative work of first-year MFA candidates

- 2014 **MFA Candidate All Media Exhibition**, Kresge Art Center, Michigan State University, East Lansing, MI
Participated in this group exhibition featuring the creative work of MFA candidates
- 2012 **President's Gallery**, South Dakota State University, Brookings, SD
Piece selected to be displayed at SDSU president's gallery
- 2011–2012 **Juried Student Show**, Ritz Gallery, South Dakota State University, Brookings, SD
Two graphic design pieces were selected to be displayed (2012), one piece received **honorable mention**
Three graphic design pieces were selected (2011)
- 2011 **Annual Juried Fine Arts Exhibit**, Brookings Arts Council, Brookings, SD
One piece received **honorable mention**

[PUBLICATIONS]

- 2021 Bahmani Ladan, Franklin Brian, editors. **Proceedings of the ninth Congress of the International Association of Societies of Design Research (IASDR), Sacred Texts**
Springer Publishing, NY, USA, 2021
- Bahmani Ladan, Sungkajun Annie, Shekara Archana, editors. **Proceedings of {MODE} Motion Design Education Summit 2021, Re-connect, Finding Rhythm Amidst Disruption: Reconnecting through Cultural Translations of Time and Motion**
Routledge, Taylor & Francis Journals Production, Abingdon, UK, 2021.
- 2019 Bahmani Ladan, Lee Alice J, editors. **Proceedings of {MODE} Motion Design Education Summit 2019, Interplay, Translate through Interaction and Motion**
Routledge, Taylor & Francis Journals Production, Abingdon, UK, 2019.
- Bahmani Ladan, editor. **Proceedings of {MODE} Motion Design Education Summit 2019, Interplay Capturing Ephemeral Motions and Interactions: a Way to Explore Diversity and Universality**
Routledge, Taylor & Francis Journals Production, Abingdon, UK, 2019.
- 2018 Bahmani Ladan, editor. **Proceedings of the AIGA Design Educators Research Conference, Decipher, Vol. 2, Translation between Physical and Digital Experiences**, 2018.

[OTHER RESEARCH ACTIVITIES]

- Aug 2021 – Present **Blockchain Study Group**
Invited to be part of a research study group on Blockchain Technology and cryptocurrency led by Emily Luce: artist, designer, and researcher based in Port Alberni, Canada
Funded by Canada Council
Monthly meetings with five other creative practitioners from different cultural backgrounds, to research, read, and share findings about this technology and its positive or negative consequences in the art and design world.
Invited speakers, wrote reports, and currently working on creating content for a publication.
- Sep 2022 **10 Ways of Rice, Experience Design Project**
Invited to participate in this experience design project exploring the cultural meanings of rice led by Professor Archana Shekara and Professor Jennifer Gunji-Ballsrud

AWARDS & HONORS

- 2023 **Wonsook Kim College of Fine Arts Outstanding Teaching Award**
Illinois State University, Normal, IL
\$1000 / Award to be used for research and/or teaching projects

- 2020 – 2022 **Harold Gregor Endowed Professorship**, Illinois State University, Normal, IL
\$32,000 / Award used to support multiple projects and collaborations
- 2021 **2021 UDA (United Design Alliance) International Poster Design Competition**,
Won Bronze for two posters: *We're All in this Together* and *Sacred Texts*
Collaboration with Associate Professor Brian Franklin
- 2021 **The Society of Typographic Arts (STA)**, Chicago, IL
Sacred Texts installation selected as **100 best examples of typographic excellence** produced in year
2021, Collaboration with Associate Professor Brian Franklin
- 2020 **University Creative Activity Initiative Award**, Illinois State University, Normal, IL
\$500 / Award used to offset costs of materials
- 2019 **Wonsook Kim College of Fine Arts Creative Activity Initiative Award**
Illinois State University, Normal, IL
\$500 / Award used to offset costs of traveling to Typecon conference.
- 2018 **The Society of Typographic Arts (STA)**, Chicago, IL
Translate: Move from one Place or Condition to Another Installation selected as
100 best examples of typographic excellence produced in year 2018
- 2017 **Hollander Fellowship**, Michigan State University, East Lansing, MI
\$1000 / Awarded to top second-year student in MFA program across all disciplines
- 2013 **ADDY Awards, American Advertising Federation**, South Dakota
Received student Gold ADDY award for poster design
Received student Best of Class Collateral award
- 2012 **SoDak Animation Festival**, South Dakota
Awarded Second place in best SDSU Student Animation category
- 2012 **Ernest Telkamp Award in Visual Arts**, South Dakota State University, Brookings, SD
\$550 / Awarded to one undergraduate for exemplary work
- 2012 **Eileen and J. Huber Denn Scholarship in Visual Arts**, South Dakota State University, Brookings, SD
\$550 / Awarded to one undergraduate for exemplary work

FUNDINGS & GRANTS

- June 2024 – June 2025 **University Research Grant**, Illinois State University, Normal, IL
\$5000 / Award used for sabbatical research activities at Cortex Frontal Residency in Portugal
- Apr. 2024 **University Teaching Grant**, Center for Integrated Professional Development
Illinois State University, Normal, IL
Collaboration with Brian Franklin
\$500 / Award used to purchase materials for the co-taught course "Experiments in Interactivity"
- Aug. 2021 – Dec. 2022 **Canada Council Grant**
\$2200 / Fund was awarded to compensate for my contribution to the *Blockchain Study Group*, initiated
and led by Emily Luce (artist, designer, and research based in Port Alberni, Canada)
\$38,950 / Total fund awarded by the Canada Council to Emily Luce
- 2020 **Wonsook Kim School of Art Faculty Development Award**, Illinois State University, Normal, IL
\$300 / Award used to offset costs of two exhibitions: 2020 Faculty Biennial (University Galleries Sp20) +
DesignInquiry: Currency Exchange Exhibition (Flex Gallery, Texas State University, Fa20)

- 2019 **Wonsook Kim School of Art Faculty Development Award**, Illinois State University, Normal, IL
\$350 / Award used to offset costs of traveling to Typecon conference
- 2019 **Faculty Professional Development Travel Award**, Illinois State University, Normal, IL
\$250 / Award used to offset costs of traveling to Typecon conference
- 2019 **Pre-Tenure Faculty Research Grants**, Illinois State University
\$1500 / Award used to offset costs of participating in Pop-up Inquiry residency in Portland, Maine
- 2019 **University Research Grant**, Illinois State University, Normal, IL
\$4000 / Award used to offset costs of research travel to the Netherlands
- 2019 **Wonsook Kim School of Art Faculty Development Award**, Illinois State University, Normal, IL
\$650 / Award used to offset costs of materials for "To Decode" show at Washington Pavilion, Sioux Falls, South Dakota
- 2018 **Faculty Professional Development Travel Award**, Illinois State University, Normal, IL
\$250 / Award used to offset costs of traveling to Ann Arbor, Michigan, to present research Poster:
Translation between Physical and Digital Experiences
- 2018 **Wonsook Kim School of Art Faculty Development Award**, Illinois State University, Normal, IL
\$570 / Award used to offset costs of traveling to Ann Arbor, Michigan, to present research Poster:
Translation between Physical and Digital Experiences
- 2018 **Faculty Professional Development Travel Award**, Illinois State University, Normal, IL
\$500 / Award used to offset costs of traveling to Residency: Design Inquiry, Maine
- 2017 **Wonsook Kim School of Art Faculty Development Award**, Illinois State University, Normal, IL
\$700 / Award used to offset costs of traveling to Montreal, Canada to present research:
Beyond Language
- 2017 **Faculty Professional Development Travel Award**, Illinois State University, Normal, IL
\$500 / Award used to offset costs of traveling to Montreal, Canada to present research:
Beyond Language
- 2017 **New Faculty Startup Award**, Illinois State University, Normal, IL
\$3500 / Fund to be used on research from year 2017 to 2019
Residency: Design Inquiry, Maine, Summer 2018
Conference: Decipher (Design Educators Research Conference), Michigan Fall 2018
Material and tools to support ongoing research
- 2017 **Research & Professional Development/Travel Fellowship**
Michigan State University, East Lansing, MI
\$1380 / Award used to offset costs of MFA thesis exhibition
- 2017 **Dissertation Completion Fellowship**, College of Arts and Letters, Michigan State University
East Lansing, MI
\$6000 / Competitive fund used as support during the MFA thesis semester
- 2017 **Research & Professional Development/Travel Fellowship**, Michigan State University
East Lansing, MI
\$1800 / Award used to offset costs of participating to Open Set Dutch Summer School
Rotterdam, Netherlands
- 2016 **Summer Funding Fellowship**, Michigan State University, East Lansing, MI
\$4500 / Competitive fund used to offset costs of traveling to the Hague, Netherlands to
participate in a one month residency

2015 **Summer Funding Fellowship**, Michigan State University, East Lansing, MI
\$4500 / Competitive fund used to offset costs of traveling to Iran to collect inspiration for
Change solo show

SERVICE

[REVIEW PRACTICES OF ACADEMIC WORK]

Fall 2024 **{MODE} Motion Design Education Summit: Momentum**, Prague, Czech Republic
Abstract Peer Reviewer

Fall 2022 **111th CAA Annual Conference, Design Incubation Colloquium**, New York, NY
Abstract Peer Reviewer

Spring 2021 **{MODE} Motion Design Education Summit: Reconnect**, Boston, Singapore, New Zealand
Abstract Peer Reviewer

[ILLINOIS STATE UNIVERSITY | WONSOOK KIM COLLEGE OF FINE ARTS]

Fall 2023 – Fall 2024 **College Research Committee**
Committee Member
 Attended weekly meetings
 Reviewed multiple applications for College level grants and awards for both students and faculty
 Attended rehearsal session for the 3-minute thesis competition and gave feedback

Fall 2022 – Spring 2023 **Wonsook Kim School of Art Director Search**
Committee Member
 Resulted in the hire of Tyler Lotz as the School Director

Fall 2019 – Spring 2021 **College Council, College of Fine Arts**
Wonsook Kim School of Art representative
 Attended monthly meetings
 Reviewed applications for Outstanding Service Award-College, Service Initiative Award,
 Outstanding Teaching Award (TT & NTT), Teaching Initiative Award (TT & NTT),
 and Graduate Student Teaching Award

[ILLINOIS STATE UNIVERSITY | WONSOOK KIM SCHOOL OF ART]

Fall 2023 – Fall 2024 **Belonging and Equity Committee**
Committee Member

Spring 2024 **Properties Technician Position Search**
Committee Member
 Resulted in the hire of Eric Burton

Summer 2024 **Fixed Term Faculty in Graphic Design Search for Academic Year 2024–2025**
Committee Member
 Resulted in the hire of Ethan Lubin

Fall 2023 – Spring 2024 **Tenure System Faculty in Digital Illustration Search**
Committee Member
 Resulted in the hire of Madeline Valentine (MFA Sam Fox School of Design and Visual Arts)

- Fall 2022 – Spring 2024 **Visiting Artist Program Committee**
Committee Member
 Applied and was awarded **SAGE fund (\$2200)** to partially support *Ben Van Dyke's visit (Associate Professor, Michigan State University)* to give a public lecture and conduct a workshop for the Visiting Artist class (Fall 2023)
 Reviewed several applications to invite artists and designers as part of the VA program (Spring and Fall 2023)
- Fall 2022 – Spring 2023 **Tenure System Faculty in Graphic Design Search**
Committee Chairperson
 Resulted in the hire of Anmol Shrivistava (MFA Savannah College of Art & Design)
- Summer 2022 **Fixed Term Faculty in Graphic Design Search for Academic Year 2021–2022**
Committee Member
 Resulted in the hire of Jenny Price
- Spring 2022 **Endowed Professorship Award Committee**
Committee Member
 Reviewed applications and made recommendation to award Professorships to three faculty members
- Fall 2020 – Spring 2022 **School Faculty Status Committee**
Committee Member
 Reviewed faculty annual dossier and promotion applications
 Joined meetings and wrote letters for assigned dossiers and applications
- Fall 2021 – Spring 2022 **Tenure System Faculty in Graphic Design Search**
Committee Chairperson
 Resulted in the hire of Katie Krcmarik (MFA Vermont College of Fine Arts)
- Summer 2021 **Fixed Term Faculty in Graphic Design Search for Year 2021–2022**
Committee Member
 Resulted in the hire of David Wilson (The University of Texas at Dallas) and Eman Al-Zubeidi (Texas A&M University)
- Fall 2019 – Spring 2021 **Advisory Committee**
Committee Member
 Reviewed applications for faculty development funding
- Fall 2018 – Spring 2019 **Tenure System Faculty in Graphic Design Search**
Committee Member
 Resulted in the hire of Taekyeom Lee (MFA University of Illinois, Urbana-Champaign)
- Summer 2020 **Fixed Term Faculty in Graphic Design Search for year 2020–2021**
Committee Member
 Resulted in the hire of Rachel McDonald (MFA University of Florida) and Vitoria Faccin-Herman (MFA Iowa State University)
- Fall 2019 – Spring 2020 **Tenure System Faculty in Graphic Design Search**
Committee Member
 Resulted in the hire of Ruth Burke (MFA University of Michigan)

Fall 2018 – Spring 2020

Scholarship & Recruitment Committee*Committee Member***2019 National Portfolio Review day, St. Louis, Missouri and****2018 National Portfolio Review day, Chicago, Illinois:**

reviewed student portfolios and communicated the new changes made in the GD program at ISU to the students
Reviewed over 40 portfolios for 2020–2021 and 58 portfolios for 2019–2020 in-house scholarships submitted by graduate and undergraduate students

2018 and 2019 CIHSAE (Central Illinois High School Art Exhibition) event set-up, advised high school students interested in the ISU GD program

Fall 2017 – Spring 2019

Health and Safety Committee*Committee Member*

Fall 2017 – Spring 2018

Tenure System Faculty Creative Technologies/Graphic Design Search*Committee Member*

Failed search due to hiring complications

[ILLINOIS STATE UNIVERSITY | GRAPHIC DESIGN AREA]

2019 – 2021

Graphic Design Area*Area Coordinator*

Fall 2020 – Spring 2021

Updated ISU GD web pages with new content and photos (with GD area)

Updated GD portfolio review guidelines

Planned and met GD2 students to advocate for the BFA in Graphic Design program (with GD area)

Attended GD Group Advising and talked about the BFA program

Organized the BFA in Graphic Design portfolio review with the GD area, ranked portfolios, and communicated the results to the advisors

Scheduled Graphic Design Classes (with GD area)

Set up regular meetings

Submitted materials fees specific to Print Lab

Supervised non-tenure track faculty: sharing projects, helping with courses, and monitoring services (with GD area)

Updated GD plan of Study: meetings with advisors and faculty (with GD area)

Submitted documents for CFA building planning (with GD area)

Fall 2019 – Spring 2020

Scheduled Graphic Design Classes (with GD area)

Set up and maintained a database for shared documents and activities in the Graphic Design area

Submitted equipment request forms

Set up regular meetings

Wrote two new job descriptions for possible GD hires in FY 2021 (with GD area)

Participated in Graphic Design internship fair

Fall 2020 – Present

CrossPlatform Lecture Series

Initiated a Graphic Design public lecture series for Graphic Design students

Organized and invited speakers to give public talks and interact with students through workshops and portfolio reviews

Fall 2017 – Present

Graphic Design Area, Other Service DutiesGD Internship Fair (*Room Setup Facilitator*), occurs once or twice a yearBFA Graphic Design Portfolio Review (*Reviewer*), occurs every year

Meetings with GD students to explain BFA/BA/BS in Graphic Design program, occurs every year

Mentored Associate Professor Anmol Shrivastava (helped with Teaching, Research, Service)

Reviewed applications and attended deliberation for the Mill Grant and Faculty Development funds, and GTC fund, Fall 2024

Mentored Adjunct Professor Micah Vetter (Teaching)
 "Friday Welcome Week" Online Event (*Graphic Design Representative*), Fall 2020
 Group Advising for the GD BFA (*Graphic Design Representative*), Fall 2020
 Met GD students to introduce new GD curriculum, Fall 2018
 Managed and updated the screen in the School of Art hallway, Spring and Fall 2018
 Designed poster and promotional materials for GD portfolio review, Spring 2018
 Updated the portfolio review guideline booklet, Spring 2018
 Reviewed Graphic Design admissions portfolios, Fall 2017, Fall 2018

Fall 2017 – Present

Print Lab

Graphic Design Area Representative: Responsible for communicating Graphic Design printing and digital needs with CFA IT in Fall 2019 – present
Coordinator: hired, trained, and managed students to work as print lab assistants for Graphic Design students in room 45, Fall 2018 – Spring 2019
Coordinator: Purchased printing supplies, Fall 2017– Spring 2018

Fall 2017 – Present

Graphic Design Critique*Guest Critic*

FCS 345, Interior Design Business Practices, Fall 2024, Attended two session:
 Session 1: Lecture on Graphic Design and Typography Basics
 Session 2: Guest critic, critiquing Interior Design students portfolios
 Art 227, Graphic Design II, Spring 2024, Attended two sessions
 ART 337, BA/BS Senior Studio (Multiple sections), Spring 2022
 ART 338, BFA Senior Studio I (Professor David Wilson), Spring 2022
 ART 340, BFA Senior Studio II (Professor Archana Shekara), Spring 2021
 ART 315, Rules and Randomness (Professor Alice Lee), Fall 2017

Fall 2017 – Present

Graphic Design Curriculum Development

Developed a new course syllabus for BA/BS students
 Reviewed and developed Graphic Design curriculum, developed BA and BFA programs
 Worked with the GD faculty to develop plans of study for BA/BS different focuses and BFA program
 Wrote curriculum for the Advanced Graphic Design Senior Studio I

[ILLINOIS STATE UNIVERSITY | HOSTED GUESTS & EVENTS]

Fall 2024

Hosted Kelly Salchow MacArthur (Professor of Graphic Design, Michigan State University)

Applied and was awarded **SAGE fund (\$1870)** to support this visit
 Part of CrossPlatform Lecture Series
Activities: public talk, workshop

Fall 2023

Hosted Ben Van Dyke (Associate Professor of Graphic Design, Michigan State University)

Applied and was awarded **SAGE fund (\$2200)** to partially support this visit.
 Part of Visiting Artist Program and CrossPlatform Lecture Series
Activities: public talk, workshop

Spring 2023

Hosted Maurice Meilleur (Assistant Professor, Iowa State University)

Applied and was awarded **SAGE fund (\$1700)** to support this visit
 Part of CrossPlatform Lecture Series
Activities: public talk, workshop

Hosted Aggie Toppins (Associate Professor and Director of Undergraduate Design, Washington University in St. Louis)

Applied and was awarded **SAGE fund (\$1700)** to support this visit
 Part of CrossPlatform Lecture Series
Activities: public talk, workshop

- Sep. 2021 **Hosted Paul Soulellis (Associate Professor, RISD)**
Invited Professor Soulellis
Part of the ISU Visiting Artists Program
- Feb. 2021 **Hosted Emily Luce (Artist, designer, and researcher) and Klehwetua Rodney Sayers (artist) (Port Alberni, BC, Canada)**
Used Endowed Professorship to fund this Online visit
Part of CrossPlatform Lecture Series
Activities: public talk, workshop
- Apr. 2019 **Hosted Zach Kaiser (Associate Professor, Michigan State University)**
Applied and was awarded **SAGE fund (\$1700)** to support the visit
Activities: Public talk in two separate days, portfolio review for GD students, meeting ISU faculty for consulting about the MFA program at ISU, July 2019 student annual exhibition in University Galleries
- Fall 2018 – Spring 2019 **Beyond Boundaries Event**, Illinois State University, Normal, IL
Organized and combined two previously displayed exhibits (20 X20 Posters for Peace + Persian Garden) in three locations: **Transpace Art Gallery, Milner library, Schroeder Hall Art Gallery**
Installed all three exhibits
Created and distributed promotional materials for the three exhibits

Applied and was awarded **SAGE fund (\$2700)** to support the curators' travel and honorarium
Activities: Mehrdad Sedaghat (Assistant Professor, Florida Atlantic University): public talk, meeting with ISU faculty, gallery talk
Activities: Pouya Jahanshahi (Associate Professor, Oklahoma State University): public talk, workshop, portfolio review for GD students

[MICHIGAN STATE UNIVERSITY]

- Spring 2017 **Graphic Design Tenure-System Search Committee**, Department of Art, Art History, and Design
Graduate Student Member
- Spring 2016 **Day of Design**, Department of Art, Art History, and Design
Participated in the annual BFA students portfolio review and critiqued student work
- Fall 2016 **HTML/CSS poster workshop**, Department of Art, Art History, and Design
Led a two-day workshop in the *Interactive Web Design* class
- Spring 2015 **Day of Design**, Department of Art, Art History, and Design
Participated in the annual BFA students portfolio review and critiqued student work
- Fall 2014 **Think Wrong workshop**, MBA Broad College of Business
Assisted organizers and students in the workshop

[OTHER SERVICES & VOLUNTEER ACTIVITIES]

- 2012 **Boys and Girls Club**, Brookings, South Dakota
Assisted as a face-painter in a children summer event
- 2011 **SoDak Animation Festival**, South Dakota State University
Designed tickets for the event
- Sep. 2008 – May 2009 **The Scoop student magazine**, Department of Foreign Languages, University of Isfahan, Iran
Designed cover and edited articles

STUDENT ACHIEVEMENTS

2024

Flux Student Design Competition, AIGA Baltimore

Robynn Willis, Downtown Build a Bond Identity and Wayfinding System (Identity Design Winner)

Brielle Townsend, Himal Zoo Identity (Identity Design Winner)

Nathan Sporrer, Baynard Bites Packaging (Packaging Design Winner)

2018 – Present

Student Annual Juried Exhibition, University Galleries, Illinois State University

Robynn Willis, ISU Graphic Design Program Best in Show Award

An Introspective Route, Completed in BFA Graphic Design 4, Spring 2024

Ryan McCauley, ISU Graphic Design Program Best Typography Award

Unmatched, Completed in BFA Graphic Design 4, Spring 2024

Kiana Lin, ISU Graphic Design Program Juror's Choice Award

Am I, I Am, Completed in BFA Graphic Design 4, Spring 2024

Brandon Gilliland, ISU Graphic Design Program Best Concept Award

Empryze, Completed in BFA Senior Studio I, Fall 2023

Shauna Streitmatter, ISU Graphic Design Program Best in Show Award

How Large? - Ocean Series, Completed in GD Topics (Experiments in Interactivity), Spring 2023

Melissa Stone, ISU Graphic Design Program Best Concept Award

Recycle, Poster, Completed in BFA GD 4, Spring 2022

Molly Walsh, ISU Graphic Design Program Best in Show Award

International Women's Day Calender, Poster, Completed in Typography, Spring 2021

Hyojung Lee, SU Graphic Design Judge's Choice Award

Modoo: Multilingual Children's E-Book, Mobile App, Completed in BFA Senior Studio I, Fall 2020

Polo Figueroa, ISU Graphic Design Best Newcomer Award

Solidarity, Poster, Completed in Graphic Design 2, Spring 2020

Shannon Dunn, ISU Graphic Design Best Newcomer Award

Gentrification, Motion Poster, Completed in Graphic Design 2, Spring 2019